

**Valencia College
Course Syllabus**

ASL 2150 / American Sign Language II
Summer 2012
May 7 – July 31 (Full-Term)
CRN 33006
Online

<p>Alysse Suzanne Rasmussen / (407) 951-6229 Videoconferencing: Skype: Alysse.Rasmussen (office hours) Posted in Blackboard</p>	<p>Online Class Meeting: T or W Days/Times: TBD Location: Skype Study Groups: 5 Days / Week (recommended) 3 Days / Week (required) Hybrid: Days/Times: TR, 8:00 AM – 9:40 AM Location: West, Bldg 5, Room 114</p>
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Online: MANDATORY Live Group Sessions (30 minutes) will be held on Mondays at 7:00 PM, Wednesdays at 7:00 AM, and Wednesdays at 12:00 PM (Noon). You must attend one of these sessions each week. If none of these options work with your schedule, contact the instructor immediately to see if it's possible to arrange an alternative meeting time. These will be signed lessons and they will be held online via Skype. You will need access to a webcam and high-speed internet in order to participate.

There may be, as warranted by learner needs/requests, additional online feedback sessions (5-15 minutes).

You must work with study partners from the course at least 3-6 times per week – 4 hour minimum per week (more is better). You'll spend 3 1/3 hours per week in class. Spend another 2 2/3 hours per week working with your DVD, study partners, exams, etc. This is the absolute **MINIMUM amount of time you should spend working on this course (2 hours/day). More would be even better.**

Course Description & Prerequisites

- Continuation of ASL 2140 (formerly SPA 2612) emphasizing intermediate level sign vocabulary and use of signing space. Provides greater opportunity for skill development in ASL structure and introduces ASL idioms. A minimum grade of C is required if being used to satisfy the General Education Foreign Language Proficiency requirement.¹

Prerequisites: Minimum grade of C in ASL 2140 or departmental approval

Course Text and Supplemental Materials

Text:

- Smith, Cheri, Lentz, Ella Mae, and Mikos, Ken. (2008). *Signing Naturally, Units 7-12, Student Set*, San Diego, CA: DawnSignPress. **ISBN:** 978-1-58121-215-0. www.dawnsign.com [SN] \$29.95 (If you have the older version (1992). *Signing Naturally, Level 1*, it contains the same material but lacks the vocabulary review)

¹ Formerly: SPA 2613 American Sign Language II

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NOTE: This book (gray stripes with a blue number 1) includes a DVD and is available at the Valencia College Bookstore. Please check their website for information on their return and/or refund policies.

- Valli, Clayton. (2005). *The Gallaudet Dictionary of American Sign Language*. Washington, DC: Gallaudet University Press. ISBN: 1-56368-282-6. [GUD] \$50.00
NOTE: The Gallaudet Pocket Dictionary is not an appropriate substitute. This text can help you identify vocabulary and see how vocabulary items are related to one another along visual parameters. **Use the DVD more than the text.**

Supplemental Materials:

Online: <http://learn.valenciacollege.edu> (Content)

- Online, hybrid, and even face-to-face courses require strong computer skills.
- You are expected to attend regularly
 - **Online:** check online at least 5 times per week, schedule virtual or face-to-face meetings with peers daily, check your Blackboard email daily.
- Log in the first day of class to access the online materials.
- Your user name and password are the same ones that you use with Atlas.

Required: Valencia ASL Honor Society (ASL Club) on Face Book

- Will post Deaf and/or Silent events

Special Equipment and/or Skills:

This online course is both **asynchronous** and synchronous – meaning that we will have scheduled **LIVE** meetings using videoconferencing technology. These mandatory **LIVE** meetings will be spread over 2 days and, whenever possible, over 3 time periods (AM, PM, EVE) to try to accommodate learners. See note at beginning of syllabus for times.

ASL courses often make heavy use of videoed materials. You will need high-speed internet access for practice session. If you do not have this capability from your home, you may need to go to your local Valencia College campus to complete your assignments. Do not try using your cell phones for feedback sessions!

You will also need to use and/or download free software programs².

Videos:

The ability to create and upload short videos to a 3rd-party server is critical. If you do not already have a YouTube account, set one up before the end of the first week of class. Upload your videos as UNLISTED.

YouTube: www.youtube.com

Videoconferencing:

In order to contact your instructor and/or peers you will need videoconferencing capabilities. Instructor contact information is "alysse.rasmussen" (all lower case) on Skype. You may use other programs, but Skype is mandatory. There will be online office hours and course sessions.

Skype: www.skype.com

² Be sure to set the privacy settings as high as possible, then share any necessary access data with your instructor and fellow classmates.

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Danger, Will Robinson!

Deaf people may choose any form of language they like to communicate with you, but as a part of this course, you are restricted to ASL for the purposes of grading and evaluation. Most online sites contain high levels of Signed English vocabulary which is **not** appropriate for student use in ASL courses. Be selective (and cautious) in your choices, if you use these sites to build receptive skills.

Major Learning Outcomes

- S-V-O, Topic-comment, Y/N question, WH-word questions, & Negation sentence types
- Number production
- Fingerspelling
- Fingerspelled loan signs
- Use of space
- Use of classifiers
- Vocabulary
- Pronoun types
- Agreement, Spatial, and Plain verbs in ASL
- Student will demonstrate mastery of correct verb usage.
- Non-Manual markers
- Temporal inflection

Valencia Student Core Competencies

This course seeks to reinforce the following Valencia Student Competencies:

- Think:
 - Analyze data, ideas, patterns, principles, perspectives
 - Employ the facts, formulas, procedures of the discipline
 - Integrate ideas and values from different disciplines
 - Draw well-supported conclusions
 - Revise conclusions consistent with new observations, interpretations, or reasons
- Value:
 - Recognize values as expressed in attitudes, choices, and commitments
 - Evaluate your own and others values from individual, cultural, and global perspectives
- Communicate:
 - Identify your own strengths and need for improvement as a communicator
 - Evaluate the effectiveness of your own and others' communication
- Act:
 - Implement effective problem-solving, decision-making, and goal-setting strategies
 - Act effectively and appropriately in various personal and professional settings
 - Assess the effectiveness of personal behavior and choices
 - Respond appropriately to changing circumstances

Attendance Policy**Online:**

You are expected to sign in to your online course daily (5 days each week) in order to read posts and check for emails and announcements. If you miss more than 4 scheduled **Live Group Sessions and/or Feedback Sessions** (without making special arrangements in writing), you will need to complete the research paper.

In the event that you are unable to check in at least 3 days during a single week, you should contact your professor as soon as possible to indicate the reason.

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Regular attendance and regular class participation are significant factors which promote success in college. If you have too many absences, i.e., don't checking in at least 3 days/week and/or skip classes, you may receive a warning that further absences could result in your withdrawal from the course.

Excessive absences are defined as a) not signing in at least 3 days each week, b) not completing assignments for a period of 3 weeks, and/or c) missing 6 or more classes. In the event of excessive absences, the instructor may withdraw you from a course – without your permission. See College Policy: 6Hx28: 4-11 Class Attendance and Grade Records

Withdrawal Policy

Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the withdrawal deadline (see below) will receive a grade of "W." A student is not permitted to withdraw after the withdrawal deadline. A faculty member MAY withdraw a student up to the beginning of the final exam period for violation of the class attendance policy. A student who is withdrawn by faculty for violation of the class attendance policy will receive a grade of "W." Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F." For a complete policy and procedure overview on Valencia Policy 4-07 please go to: <http://valenciacollege.edu/generalcounsel/policydetail.cfm?RecordID=75>.

Part of Term	Withdrawal Deadline (To receive a 'W')
Full	June 29

"No Show" Status

Class attendance is required beginning with the first class meeting. If you do not attend the first class meeting, you may be withdrawn from the class as a "no show." If you are withdrawn as a "no show," you will be financially responsible for the class and a "W" will appear on your transcript for the course.

No-Show Reporting Periods	
Full	(Add/Drop Ends May 14) ... May 15-21, 2012

Important Dates

Conferences and professional development opportunities can be an important part of your learning experience. If you are planning on attending any of these events, please manage your time accordingly and submit your assignments early.

Silent Weekend June 28-July 1 Orlando, FL
 FAD Wet & Wild July 21 Orlando, FL

College Closed (Credit Classes Do Not Meet)	
Dates	Memorial Day: May 28 Independence Day: July 4

Course Assignments

The final grade for this course will be based on the following:

- Performance Based Assessments = 450 points
- Final Visual Story Project = 100 points
- Exams = 150 points
- Attendance / Performance, including **Mandatory Feedback Sessions** (200 points)
- OR** Research Paper, waived for attendance
- Written Homework Assignments = 550 points
- Deaf Interactions (3 @ 100 points) = 300 points
- Homework
 - Interactive Projects (5 of 7 @ 20 points each) = 100 points
 - Written Assignments (Journals) = 50 points
- Midterm:

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Transcriptions = 50 points
Draft of Final Story Project = 50 points

Total Points: 1000 points

NOTE: *This is a performance based class. You will be expected to communicate in front of your peers and may be expected to provide constructive, positive feedback.*

Assessments (40%)

Projects (15%):

05% -- Mandatory Feedback Sessions: Each Mandatory Feedback Session (5 of 6) will consist of 4 parts. The learner will 1) create and post a video, 2) prepare a formal gloss (transcript) of the work, 3) identify the peer who reviewed the video and transcript (virtually or face-to-face), and 4) schedule a feedback session with the instructor in order to review the video. [5 each; total 50 points]

10% -- 1 Final Project: Visual Tale / Storytelling: The learner will create, post, and upload a short video clip (3-5 minutes) of visual tale (i.e. children's story or fairy tale) using their best ASL grammar. This will serve as the in-class final (which is not the same as the Exit Exam) [100 points]

Exams (25%)

Unit Exams (15%):

15% -- 3 Unit Exams – The learner will retell a story taken from the textbook: Unit 07-08 CANDYBAR, Unit 09-10 ABC GUM, and Unit 11-12 FISHY TALE). They will video themselves, analyze the work with the help of a peer, and post it for instructor evaluation. [50 points each; 150 points total]

Midterm Exams (10%):

5% -- Transcriptions -- Learners will work collaboratively to produce a transcription (gloss) of specific sections of the DVD Units (07-08, 09-10, and 11-12). The purpose of this activity is to reinforce vocabulary and grammar. Learners will be paired with a specific partner (for the submission process), but the partnerships may be expanded to any number of students for the purposes of collaboration. [50 points total]

5% -- Draft of Storytelling Project-- The learner will provide the instructor with a transcript (formal Gloss) of the ASL version of the story you intend to use for your final project. This is expected to be your own work. You may use classmates, peers, and tutors to help you improve the quality of your gloss, but do not copy other people's work and submit it as your own. Cite your sources. [50 points]

Exit Exam (0%):

1 Pass/Fail Exit Exam -- You must earn a score of 70% or better in order to pass. Your grade, when you pass the exit exam, will be determined by your class grades and not the actual exit exam. The Exit Exam may be scheduled as a face-to-face meeting during finals week.

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Homework (40%):

30% -- 3 Deaf Interaction – The learner will attend 3 events in which ASL is the primary language of communication. The learner will then prepare a report, using the format provided and submit the assignment for grading. [3 @ 100 points each; total 300 points]

05% -- Journaling Assignments – The learner will complete a series (2-8) of short Deaf-inspired activities and/or readings, reflect on them, and respond by writing short reflective posts in their online journal (approximately 150-200 words). [50 points]

Unit-based Homework Assignments – (takes place of and/or supports classroom activities)

05% -- Interactive Projects -- 5 Interactive projects: The learners will create, post, and upload 5 (of 7) short video clips (2-3 minutes). The students will video themselves, analyze the work with the help of a peer, post both the evaluation and the video, watch the videos of 5 other learners and respond positively to 3. [10 points each; 50 points total]

House Plans: describes 2-3 house plans

Halloween Costumes: describes 2-3 costumes

Directions to a Deaf Event: 2-3 locations

Money Matters: describe 2-3 shopping trips

Family History: maternal & paternal lines of a Deaf Family

Personalities: 4-6 famous personalities

Schedules: 4-6 events on a monthly calendar

Research Paper / Participation (20%):

Participation points in class and during online sessions will be awarded for a total not to exceed 200 points (includes Research Paper and/or waiver).

Research Paper (waived for attendance) – The Research Paper is a 15-20 page document. The topic and texts (minimum: 1 academic text and 5-7 current journal articles) must be approved, in writing, prior to beginning the paper. Acceptable topics include ASL, Deaf Culture, and/or issues of relevance / importance to the Deaf community and, thus, must be Deaf-centric, not hearing-centric. [Maximum value: 100 points]

Waiver:

Online course: If you check in at least 3 times each week, attend the mandatory **live group sessions** and **feedback sessions**, (not missing more than 4), the research paper assignment will be waived.

Grading scale:

This course uses flat grading. It does not use plus or minus grading.

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

F = Below 60%

Makeup Policy for Examinations and All Other Assignments

All tests must be taken on or before dates assigned. The final examination must be taken on the date published for final examination, if not this will result in a grade of “F” for the semester. No

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makeup tests are available without the explicit consent of the instructor, which will only be granted in cases of documented emergencies per Valencia College Policy (i.e. jury duty and military service).

There is no make-up for missed assignments. Work ahead.

Extra credit:

A small amount of extra credit work has been provided within the course assignments. These extra credit opportunities must be completed in conjunction with any related assignments and cannot be done “after the fact”.

Attending sanctioned professional development activity such as the conferences mentioned under “Important Dates” may provide a small amount of extra credit as well, but they will require written consent of the instructor and proof of attendance.

No other extra credit options are available.

Expected Student Conduct

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia’s rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

If you have any questions, please refer to Valencia’s Student Code of Conduct Policy:
<http://valenciacollege.edu/generalcounsel/policydetail.cfm?RecordID=180>

Academic Dishonesty

All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive.

If you have any questions, please refer to Valencia’s Academic Dishonesty Policy:
<http://www.valenciacollege.edu/generalcounsel/policydetail.cfm?RecordID=193>

Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216.

Valencia ID cards

Valencia ID cards are required for the Library, Testing Center, and IMC usage. No other form of ID at those locations will be accepted. Possession and utilization of a Valencia ID is mandatory to obtain these services.

Disclaimer Statement

This syllabus may be altered, at the instructor’s discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.

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Weekly Schedule of Readings and Assignments

ASL 2150 / American Sign Language II
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Week	Start Date	Unit	Goals & Objectives	Assignments generally due Friday Noon!
Week 01	7-MAY	Unit 0	Navigating the course	Read Syllabus
			Vocabulary Review ASL	P00a, P00b, P00c, P00d, P00e,
				06-Vocabulary Review ASL (same as P00b)
		Review	Informal Glossing (Drafts) to be completed as part of the midterm	07-Journal 00 08-Mary Telford Sentences (translate) 09-Which Room Was It?
Week 02	14-MAY	Gloss		
			Formal Glossing, Part 1 Formal Glossing, Part 2	10-Mary Telford Sentences (informal gloss)
				11- Mary Telford Sentences (formal gloss)
			Out of Class Activity (Visual Storytelling Project Example)	12-Journal MOV: Improving Storytelling
Week 03	21-MAY	Unit 07-08	Signing Naturally, Units 07-08 Spatial Referencing, Part 1 Activity: Finding Waldo (mini-scavenger hunt w/post-its); Spatial Referencing, Part 2 Activity: Geography: 50 States by shape	
			Spatial Referencing & Classifiers Activity: Doll House / Rearranging the Furniture (was Moving Day)	13-Feedback: Narratives vs. Storytelling
				14-Interactive House Plans
Week 04	28-MAY		Describing Others Activity: Identifying Others (present & not present), (dolls) SEE/KNOW, gender, (race), height, body-type, hair, face, clothing, accessories, etc	15-Feedback: Setting the Scene (Grounded Physical Spaces)
			Describing Clothing Activity: Wardrobe Consultant & Design	16-Interactive Halloween Costumes
Week 05	4-JUN		Storytelling Techniques	17-Feedback: Descriptive Classifiers (Characters & Locations)
			Candy bar	18-Exam: Candy bar

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Week	Start Date	Unit	Goals & Objectives	Assignments generally due Friday Noon!
Week 06	11-JUN	Unit 09-10	Signing Naturally, Units 09-10 Requests Activity: Helping with Chores Activity: Silent Monopoly	23-Midterm A: Transcript of Units 7-12 (was Homework 7-12) 24-Midterm B: Draft of Story Telling Project (Formal Gloss)
			(\$ & Requests) Talking \$ & Cents	19-Deaf Interaction 2.1
Week 07	18-JUN		Verb Types Signer's Perspective: Design A Panda Habitat	20-Interactive Direction to Deaf Events 21-Interactive Money Matters
			Activity: Buy-Sell-Trade (Old-Fashioned General Store)	22-Interactive Family History
Week 08	25-JUN		Deaf Mosaics ABC Gum	25-Journal MOV: Deaf Mosaics 26-Exam: ABC Gum
Week 09	2-JUL	Unit 11-12	Signing Naturally, Units 11-12 Characteristics & Descriptions Favorites: People, Actors, Authors/Books,	
			Characteristics & Descriptions Cartoons/Characters, TV Programs/Movies, & Food	27-Feedback: Time Topic/Comment
			Role Shifting Reporting the News / Interviews Time/Tense & EVERY-Day-timer & Pam's Calendar	28-Interactive Personalities
			Talking to Others	29-Deaf Interaction 2.2 30-Feedback: Role Shifting
Week 10	9-JUL		Dress Rehearsal: Visual Storytelling Projects	31-Interactive Schedules
			Dress Rehearsal: Visual Storytelling Projects	32-Feedback: Putting it All Together
			Deaf History	33-Journal MOV: Deaf History
			Fishy Tales	34-Exam: Fishy Tales

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Week	Start Date	Unit	Goals & Objectives	Assignments generally due Friday Noon!
11	16-JUL		Visual Storytelling Projects	35-Visual Storytelling Projects 36-Deaf Interaction 2.3
			Feedback for Storytelling Projects	37-Safe Keeping (optional 38-Research Paper (if not waived))
12	23-JUL		Review & Mock Scavenger Hunts	
			Speed Dating	
		Final ³	Scheduled on East Dates & Times will be announced	39- Exit Activity Most likely 30-JUL

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Note: the exit exam consists of **EITHER** an *exit interview* or a *scavenger hunt activity* that engages the learner in expressive and receptive communicative competencies. If you cannot come in to campus during the scheduled time a different format (interactive conversation) will be used instead.

³ Note: the exit exam consists of either an exit interview or a scavenger hunt activity that engages the learner in expressive and receptive communicative competencies.

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